

Programme of Events

Saturday 28 July 2pm

You and your friends are invited to the opening of
Haptic Tacit: In Search of the Vernacular

Gallery talk: Welsh Regionalism: landscape, context and place by Niall Maxwell of Rural Office for Architecture 2-3pm

At The Old Surgery, King Street, Carmarthen

(in the lane between the Community Crafts shop and The Library)

Followed by the exhibition preview in the gallery at 3pm to be opened by Niall Maxwell

Saturday 21 and Sunday 22 July 11 am – 4pm

Make a Leather Tote Bag with Nia Denman

Hand craft a vegetable tanned leather tote bag in this two day workshop. You will learn basic leathercraft skills including cutting leather, burnishing, bevelling, hole punching, hand stitching, riveting and embossing. **16+, £95 per person, materials provided, booking essential – call the gallery on 01267 222775. Payments are non-refundable.**

Out & About: Wednesday Workshops 11am – 3pm

Wicker Architects

25 July Carmarthenshire County Museum, Abergwili

1 August Parc Howard, Llanelli

22 August National Wool Museum, Dre-fach Felindre

29 August National Botanic Garden of Wales, Llanarthne

Come and join us and become a wicker architect for the day! We will be looking at early architectural forms, shapes and techniques and using lath and wattle to make play houses from willow and found materials. A fantastic day out for all the family. **Free, open to all, drop in. Not suitable for unaccompanied children under 12. Please wear clothes suitable for a day outdoors and bring a picnic lunch!**

Saturday 28 July 11am – 3pm

Botanic Inks with Catherine Lewis

Learn about the history and traditions of botanic inks, make and use your own inks, create drawing tools from foraged natural materials and use flowers and berries to make beautiful marks onto cloth and paper (creating your own sample book).

16+, £25 per person, materials provided, booking essential – call the gallery on 01267 222775. Payments are non-refundable.

Saturday 11 August 11am - 1pm
Response: creative writing time

Join Kate Pawsey to use writing as an exploratory tool in response to our current exhibition Haptic/Tacit: In Search of the Vernacular. Kate will offer a way of deepening, widening and opening the experience of the objects in the gallery. She will encourage the use of creative, reflective and expressive words to slow down, to think, feel and sense the ways that the exhibition is prompting and stimulating us, its viewers. **16+, £10 per person, including tea and biscuits, booking essential – call the gallery on 01267 222775.** Payments are non-refundable.

Saturday 11 August 11am - 1pm
Sketchbook Walk – St Fagan’s National Museum of History
with Claire Prosser

Explore St Fagan’s National Museum of History through drawing, rubbing and collage; join artist Claire Prosser and Oriel Myrddin Gallery for a free sketchbook walk. Meet at 11am by the main entrance, **Free, no need to book. Car Parking: £5 per day, Bus: Easyway 32A** from central Cardiff. St Fagan’s National Museum of History, Cardiff CF5 6XB

Saturday 25 August 11am - 3pm
Make a ‘cyntell’ basket with Jules Wagstaff

Create a small ‘cyntell’ basket to gather your harvest in. Work with set hoops and ribs or go rustic and split and prepare your own hoops and ribs from whole material. Learn about the Celtic tradition and history of basketry and have an introduction to materials and tools. **16+, £35 per person, materials provided, booking essential – call the gallery on 01267 222775.** Payments are non-refundable.

Saturday 15 September 11am - 1pm
Sketchbook Walk – Kidwelly Castle with Lucy Donald

Join artist Lucy Donald in Kidwelly to walk and sketch along the path between the river and the castle; take in the wonderful views of the area following in the footsteps of JMW Turner and John Piper. Parking is free, the car park turning is opposite County Antiques just off Bridge Street. Meet on Kidwelly Bridge near Country Antiques at 11am. Free, no need to book.

Thursday 20 September 11am
Gallery talk: Peter Bodenham – Ceramics and locational identity

Potter and visual artist Peter Bodenham investigates the use of local clay in contemporary ceramics. **Free, no need to book.** In association with the U3A, part of Oriel Myrddin Gallery 50+ programme.

Saturday 22 September

Gallery talk: Haptic/Tacit in-conversation 11am – 12pm

Artists Jane Cairns, Grant Aston and writer Kimberley Chandler discuss the themes behind the exhibition. Free, no need to book.

Workshop: Haptic/Tacit – Physical Traces 12:30- 2:30pm and 3 – 5 pm

Physical traces of making; language and interpretation; the action of doing and making. A workshop using clay with artists from the Haptic/Tacit group. Exploring ideas of learning using language and touch through the physical traces of making, inspired by artist Richard Serra's verb list 1966-1967.

£5 per person, booking essential – call the gallery on 01267 222775. Payments are non-refundable.

Friday 12 October 6 – 7:30pm

Oriel Myrddin Book Club: On the Black Hill by Bruce Chatwin

Our book club read has been chosen by the Haptic/Tacit group and will be hosted by artist Jane Cairns. Join us for a friendly discussion. Free, no need to book, tea and cake provided.

Saturday 13 October 11 am – 1pm and 2 – 4pm

The Big Draw with Haptic/Tacit

Taking the local and handmade as a starting point this playful and inventive workshop explores makeshift tools, mark making and collaborative working. Bring and share found objects to make experimental drawing tools and work as a group to use them to create a shared artwork mapping the alternative landmarks of the local landscape. Participants should bring local materials and found objects to make tools with, they should be things they are happy to share. **We will be making drawing tools in the morning and making a collaborative drawing in the afternoon. Drop in, £3 per person, pay on the day.**

28 July – 13 October

Featured Maker: Peter Bodenham

Peter Bodenham makes functional ceramics that are evocative of the land and seascape they are drawn from. Informing and framing his pots are a range of linked sources, a sense of place and locus, the vernacular, alongside formal design and craft concerns.

28 July – 13 October
Back Wall Series: Jan Williams

Jan Williams is a visual artist based in Cardiff. Her paintings for this exhibition are created by layering tinted lime wash on card. The choice of lime-wash is significant, a memory from her childhood of the annual lime-washing of the cowsheds on the family farm near Brecon.

Oriel Myrddin Gallery Shop

In our gallery shop we stock special craft pieces by top quality makers from Wales, the UK and beyond including jewellery, ceramics and textiles. We also offer a range of specialist contemporary fine and applied art books, magazines and greetings cards.

Oriel Myrddin Gallery, Church Lane, Carmarthen SA31 1LH www.oreilmyrddingallery.co.uk
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